

INDIANA STATE MUSEUM

T.C. STEELE

Artist in Residence Guidelines and Procedures

The Program has three specific goals:

- 1) To promote the T.C. Steele State Historic Site and the works of T.C. Steele,*
- 2) to cultivate and encourage contemporary fine art and artists, and*
- 3) to create an opportunity for an exchange among artists, students, and the community with hands-on experiences and personal interactions with working artists*

Artists are selected based on the quality of their work and proposal statement. The Artist is to produce works at the T. C. Steele State Historic Site in support of the Site's mission to provide a beautiful environment for the public's education and appreciation of the natural setting, the historic structures and gardens and the paintings of the dean of Indiana painters, Theodore Clement Steele. The Artist's interactions with the visitors shall help honor the continuing heritage of Indiana artists. The Artist shall demonstrate and explain the skills involved in creating their work. All artists will be required to complete at least one public workshop or demonstration.

Proposals should include a workshop or activity that involves the community or school groups. The workshop should address an art or nature related theme. These workshops can be for both youth and adults. The workshop component can be for both project driven and/or arts-based learning driven residencies. Project driven proposals should include description of the body of work or piece that the artist is interested in developing. The work can be for both exterior and interior locations.

Arts-based learning proposals should indicate how your art project relates to T.C. Steele State Historic Site. Artists from all visual arts backgrounds working with nontoxic materials are eligible and include sculpture, painting, mixed media, works on paper, fiber, literary works, musical composition, etc. The artist should explain how they will involve the community or students with either a demonstration or hands-on activity. All programming will go through the Arts Program Developer.

Submission Requirements

Images: 10-20 jpeg images no larger than 300 dpi and 4 x 5 inches on a CD, or labeled slides of recent work in a plastic scanner sheet

Slides must be labeled with artist's name, title, date completed, dimensions, and medium

A typed or printed list with numbers corresponding to the numbers on slides or jpegs.

Retail price list

If you are a writer, please submit a written sample of your work, and if you are a musician a recording of your work.

One page resume or vitae and a statement about your work and its relationship to T.C. Steele State Historic Site or nature. This should include your email address and three references.

SASE for return of slides. We cannot return submissions that do not include a SASE. CD's will not be returned.

Submission fee: \$15 check made payable to The Friends of T.C. Steele. The submission fee is tax deductible and nonrefundable. Submission of your application does not guarantee selection.

All selected artists in residence will need to have a criminal background check.

Facilities

The T.C. Steele State Historic Site offers a unique opportunity for the artist in residence to stay in a rustic historic guest cottage. This guest cottage has no running water, but showers are available. A composting toilet is installed in the cottage and there is a water cooler. There is electricity and heat, and air conditioning. Artists are not required to stay here and if these facilities are not adequate, the artist is responsible for their own accommodations. The guest cottage may be utilized as an exhibit space and working studio in the course of the residency. A separate contract is required, if the artist will be staying in the guest cottage.

Length of Stay

The artist in residence program can last from 1 week to a month. The length of the residency will depend of funding resources, site needs, and the artist's availability. It is the goal of the T.C. Steele State Historic Site to host 3-4 artists in residence a year. Months may include February, May, September, and November.

Compensation

Residencies are only scheduled when funding becomes available. Selected artists will receive an honorarium, studio space and/or a mileage stipend. The level and amount of honorarium and stipends are subject to funding levels. Artists will be paid \$50 per workshop (on a sliding scale depending on length of the workshop) and an honorarium of \$150 will be paid. Materials for the workshops will be provided by the T.C. Steele State Historic Site or the participants in the workshops.